

Educational significance of national musical performance

Botirov Maqsadjon Ibragimovich

Postgraduate student of direction of Music Education, Namangan State University

ABSTRACT

This article is about the impact of music on the human psyche, the role of the instrumentalist in changing the inner world, the role of music in the education of the younger generation, the importance of starting it from the family.

Keywords: music, education, human psyche, psychology, pedagogical views, family environment, human development.

Introduction. Music is an art form that unites people through their experiences, their emotional feelings. It becomes a means of communication between them. Music reflects thoughts and feelings through sound flashes. From ancient times, thinkers, scientists and musicologists have been talking about the endless possibilities of the impact of music on the human psyche. Philosophers, psychologists, educators, and public figures have also tried to identify the features of the art of music that influence the formation of a person as an individual within the arts. From ancient times it has been said that music, its rhythm and the effect of melody on the human mood, changes the inner world. Indeed, melody has a magical power that attracts people.

Nowadays, the attractive scale of music, its status has expanded, and its place in society has been strengthened. Music has become an independent field in our country with great educational potential.

Literature review. We can see that our teacher A. Fitrat in his pamphlet "Uzbek classical music and its history" gave a very appropriate description of musical instruments. In this pamphlet we can see that an attempt has been made to convey the information about the words of the instrument in a clear and understandable way. As a result of research conducted by our musicologists, it is no exaggeration to say that the art of instrumental performance has a place in its history today with its antiquity. We can see that the book "History of performance on Uzbek folk instruments" by our teacher A. Odilov also covers the history of performance from 1917 to 1960-90. According to Zahiriddin Muhammad Bobur (1483-1530) in the educational-methodical complex "History of the Art of Ijolphilik" RA Toshmatova, Alisher Navoi in his time helped to show the talents of many harp players, pipers, violin players, dulcimer players in "Boburnoma". We can see that the names of the performers of Uzbek folk instruments are mentioned. According to Babur, "Skilled musicians such as Ustad-kul Muhammad Shaibani and Hussein Uddi gained great fame and great success under the direct support and patronage of Bek (Navoi) [1.7]. G. Kadyrov's Psychology of Music also reveals the essence of performance in the human psyche.

Research Methodology. We all know that the history of our national instruments. The historical processes of national musical performance date back to ancient times. One of the questions we are facing today is why we are not able to seduce the younger generation with the magic of our national music. Of course, where there is success, there are shortcomings, maybe it is a transition period, it will take years for us to respond to world standards, but in any case, we can never deviate from our values, our nationality, our national traditions and our national instruments. I would answer the painful questions that arise in our daily lives as follows: If we value our time, create the conditions for our children to go on the path of science, and listen carefully to their work, the books they read, in the future our successors will be scientists. inevitable. As mentioned above, it takes months, years of productive work to play a musical instrument. As we listen to this beautiful melody, we become intoxicated by this melody, we enjoy it, in a word, we receive spiritual nourishment. Therefore, it is the duty of all of us to pass on the traditions of performance to the next generation with a sense of how difficult it is to create these musical melodies.

Analysis and results. Bringing up a spiritually and physically healthy generation is one of the most important tasks in the development of our society today. This is evidenced by the words of our esteemed President Shavkat Mirziyoyev: "If you ask me what bothers you, I will answer that it is the education and upbringing of our children." Education plays an important role in achieving a good quality of life. Because education is an important factor of leadership in human life, it is always associated with the

process of transferring skills, the dissemination of knowledge. A person with knowledge in practice will be able to master and apply the acquired knowledge in daily life. In the concept of further development of national culture in the Republic of Uzbekistan, the International Conference of Maqom Art, International Festival of Bakhshi Art, International Music Festival "Sharq Taronalari", International Festival of Folk Art "Great Silk Road" and The International Festival "Dance Magic" has been organized, an effective system for further development of unique examples and traditions of Uzbek classical and folk art, as well as cultural dialogue has been established, and all the provisions of this concept have been fulfilled in a timely manner. When we look at the epochs in which the performing arts were formed, we see the successes and shortcomings of today. In European countries, too, we can see that the focus on the art of music has been focused from a young age. In fact, in all developed countries, scientific research has shown the penetration of the soul and spirit into the art of music, as well as the unique role of music in the proper upbringing of the next generation. Therefore, in the works of such great thinkers as Al-Farabi, Abu Ali Ibn Sino, Abdulkadir Maraghi, Sharofiddin Ali Yazdi, Mahmud Kashgari, Ahmad Yugnaki, Sadi Sherazi, Abdurahman Jami, Kavkabi, Darveshali Changi, Kamil Khorezmi, Alisher Navoi, Zahridin Muhammad Babur We can see that the information is still the most important and necessary source in the education of the younger generation, both scientifically, theoretically and educationally. Because education is an important aspect of the development of any modern society.

Conclusions and Recommendations. In conclusion, it should be noted that the above-mentioned ideas are based on young people, and the education they receive today will be the most important foundation not only for themselves, but also for the development of our country and our people.

It is no exaggeration to say that it is the art of music that strengthens our traditions that unite all nations and peoples, can captivate the heart, sow the seeds of goodness in the hearts of people, and protect them from evil. The urgent task at the present stage is the positive impact of today's teacher on the student, which is reflected in his success in science, specialization.

On the proposal, I consider it appropriate to cite the following:

- a) parents create conditions for each child in the family;
- b) gradual development of executive skills in executive practice;
- (c) The use of a variety of exercises to address deficiencies in performance skills;

References:

1. Mirziyoev Sh.M. "Critical analysis, strict discipline and personal responsibility should be the daily rule of every leader". T., "Uzbekistan" 2017, 51 p.
2. Mirziyoev Sh.M. We will build our great future together with our brave and noble people. - T.: "Uzbekistan", NMIU, 2017.
3. Mirziyoev Sh.M. The rule of law and the protection of human interests are the key to the development of the country and the well-being of the people. T., Uzbekistan 2017.
4. X.Botirova. Orchestra Class Textbook T., 2020 y. 7b.
5. Zokirjon Oripov. Oriental Source Studies (X-XI centuries) T., 2008y. 5-b.
6. Toshmatova R.A. "History of Performing Arts" T., 2011. 72-b
7. Tursunbaevna, Botirova Xilola. "The place of music in upbringing of young people." Science and Education 1.1 (2020): 512-517.
8. Tursunbaevna, Botirova Xilola. "COOPERATION OF TEACHER AND STUDENT ON MUSIC WORK." Erudio Journal of Educational Innovation 7.1 (2020): 36-47
9. Tursunbaevna, B. K. (2019). SAMPLES OF ORAL FOLK ART. International Journal of Advanced Science and Technology, 28(15), 559 - 568. Retrieved from <http://sersc.org/journals/index.php/IJAST/article/view/1812>
10. Botirova, Khilola Tursunbaevna. "PERFORMANCE AND ART." mankind 3: 3-300.
11. Tursunbaevna, Botirova Khilola. "The Importance of Aesthetic Education in the Formation of Performance and Creative Skills of Students in Music Lessons in Secondary Schools." JournalNX

7.05: 69-72.

12. Tursunbaevna, Botirova Xilola. "New approach to vocal-choral skills." *ACADEMICIA: An International Multidisciplinary Research Journal* 11.4 (2021): 1638-1654
13. Botirova, X. (2021). The practice of applying pedagogical technologies in the learning process to playing the Chang instrument. *Общество и инновации*, 2(3/S), 330-339.
14. Tursunbaevna, Botirova Xilola. "TEACHER AND STUDENT WORKING IN COLLABORATION ON MUSIC." *CENTRAL ASIAN JOURNAL OF ARTS AND DESIGN* 2.4 (2021): 26-38.
15. Tursunbaevna, Botirova Xilola. "Methods for Improving Thoretical Knowledge of Music of Elementary School Students." *International Journal on Integrated Education* 3.4: 4-10.
16. Tursunbaevna, Botirova Xilola. "TEACHER AND STUDENT WORKING IN COLLABORATION ON MUSIC." *CENTRAL ASIAN JOURNAL OF ARTS AND DESIGN* 2.4 (2021): 26-38.
17. Butkevich V.V., Lyubimova Yu.S. Aesthetic education of junior schoolchildren by means of folk arts and crafts. Monograph. V.V. Butkevich, Yu.S. Lyubimova. - Minsk: BSPU, 2007. - 239 p.
18. Mardonov Sh.K., Kuttibekova G.T. The effectiveness of the innovative art-pedagogical system for the aesthetic education of younger students // *Evropean journal of Research and Reflection in Educational Sciences. Research. Volume 8 Number 5, 2020 Part II ISSN 2056-5852.* – Pp. 116-121.
19. Mamadaliyevna, T.Y. 2021. Historical and Theoretical Background of Traditional Professional Music. *International Journal on Integrated Education*. 4, 12 (Dec. 2021), 142-145. DOI:<https://doi.org/10.31149/ijie.v4i12.2506>.
20. Patidinovich, Nurdinov Qamardin. "Theoretical Foundations of Eastern Classical Music." (2021). 194-196.
21. Patidinovich, N. Q. (2021). Classification of Uzbek music folklore genre. *ACADEMICIA: An International Multidisciplinary Research Journal*, 11(6), 258-265.
22. Numonovna M. D. On the Melodic Nature of Lad Combinations in Traditional Music. – 2021.
23. AHMEDOV S. H. Effective Forms Of Students Knowledge And Skills Development In Harmony // *JournalNX*. – T. 6. – №. 05. – C. 186-189.
24. Ahmedov, Sh. "Expressive and formative essence of harmonic vertical." *International Journal on Integrated Education* 3.4: 1-3.
25. Mamadaliyevna, Tursunxojaeva Yanvarxon. "Problems of lad structure of verbal professional music." *International Journal of Advanced Research in Management and Social Sciences* 9.7 (2020): 1-24.
26. Karimova D. Basics of musical pedagogical skills. Textbook, T.2019.
27. "A harmoniously developed generation is a condition for the stable development of the Republic of Uzbekistan" - under the general editorship of. Dr of ped. sciences, professor, academician R.Kh. Dzhuraev, T. 2020